

# Leaning on the Everlasting Arms

A.J. Showalter

Musical notation for the first section of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth-note pairs, with harmonic changes indicated by Roman numerals above the staff: G, C, G, D.

1. What a fell-ow-ship, what a joy di-vine, lean-ing on the ev-er-last-ing arms;  
2. Oh how sweet to walk in this pil-grim way, lean-ing on the ev-er-last-ing arms;  
3. What have I to dread, what have I to fear, lean-ing on the ev-er-last-ing arms;

Musical notation for the second section of the hymn, continuing from the first section. The melody includes a G/D chord and ends on a D7 chord followed by a G chord.

What a bless ed-ness, what a peace is mine, lean-ing on the ev-er-last-ing arms.  
Oh how bright the path grows from day to day, lean-ing on the ev-er-last-ing arms.  
I have bles-sed peace with my Lord so near, lean-ing on the ev-er-last-ing arms.

Musical notation for the third section of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes and eighth-note pairs, with harmonic changes indicated by Roman numerals above the staff: G, C, G, D, G, D.

Lean-ing, lean-ing, safe and se-cure from all a-larms;

Musical notation for the fourth section of the hymn, continuing from the third section. The melody includes a G/D chord and ends on a D7 chord followed by a G chord.

Lean-ing, lean-ing, lean-ing on the ev-er-last-ing arms.